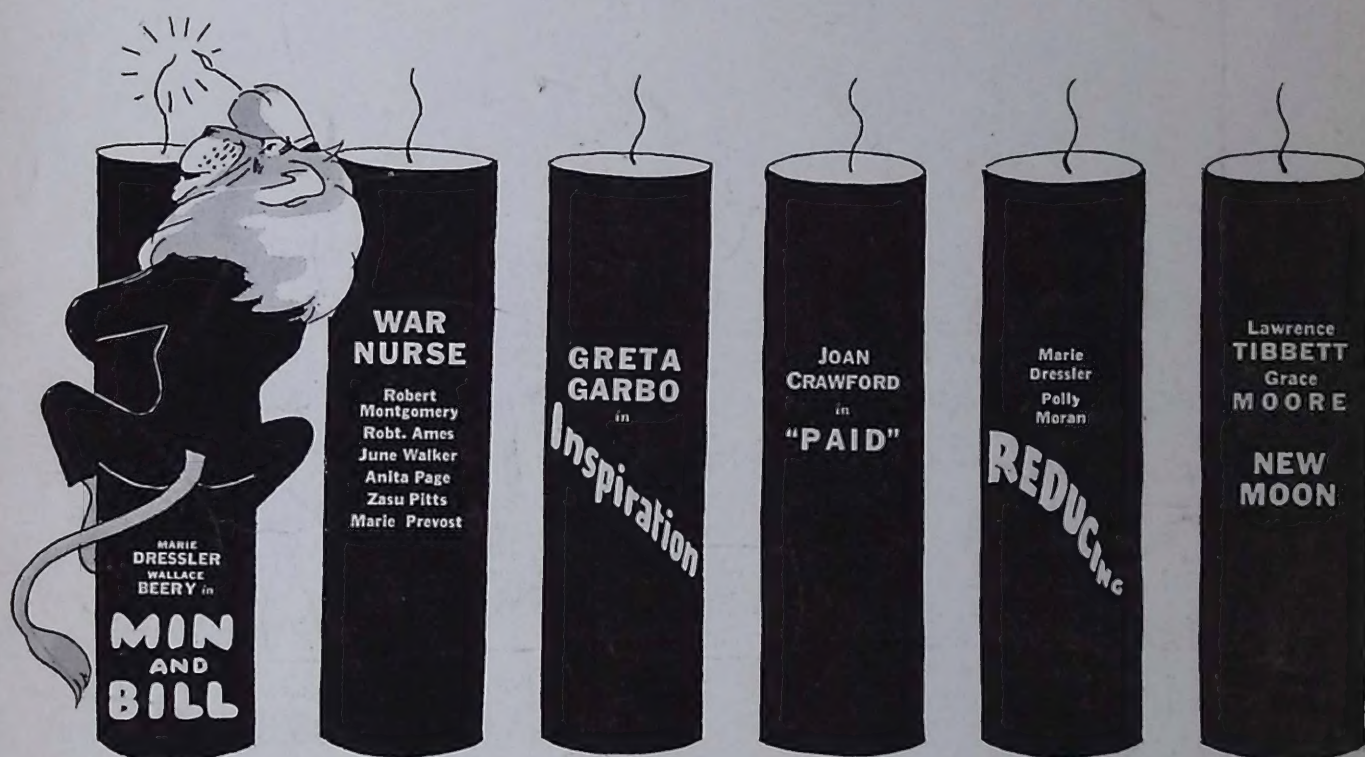


CANADIAN MOVING PICTURE DIGEST

Vol. 22, No. 32

TORONTO 2, CANADA

December 6th, 1930



Held over 2nd week, Capitol, N. Y. 3rd week Frisco. 2nd week Wash. Breaking records. Spreading box-office cheer!

3rd week Stillman, Cleveland. 9th week Astor, N. Y. at \$2. Everyday brings added reports of this amazing picture clicking at box-offices.

She's back in silks and satins in a high-powered modern drama that's going to be box-office "Inspiration." Twice as big as "Romance."

"Excellent drama. Real entertainment," says M. P. News. "It fairly shouts box-office," says Hollywood Reporter. Based on "Within the Law." Sure-fire!

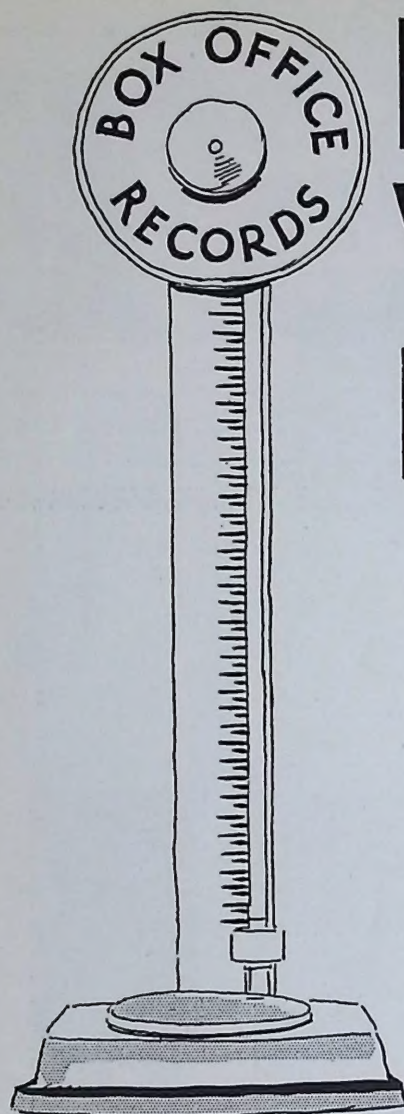
Audience rolled off chairs in Hollywood preview. Better than "Caught Short" to bring 'em in and wow them! Every picture makes Marie Dressler more popular!

Something stirring on the Western Front where Hollywood is buzzing about the greatest \$2 roadshow since talkies began. Watch the "New Moon" rise!

THE FIREWORKS!

Leo's off on a typical Metro-Goldwyn-Mayer box-office rampage. You can always depend on him to come through in a great big way!

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2



NOW WATCH HIM!



When all is said and done, it's Leo of M-G-M who provides the fireworks in this industry. He's off again on a typical M-G-M box-office spree!



Marie Dressler
Wallace Beery

MARIE DRESSLER—WALLACE BEERY in MIN AND BILL Absolute sensation! Sweeping records before it in Frisco extended run, Washington, D. C., New York, Los Angeles, Pittsburgh, and everywhere. 2nd-week holdovers in many spots.



Robert Montgomery

WAR NURSE Beats "Romance" and "Caught Short" records at Stillman, Cleveland. Rochester, Syracuse, Akron, Dayton, Indianapolis, St. Louis, Toledo cleaning up. Astor, N. Y. 2nd month at \$2.



Lawrence Tibbett
Grace Moore

LAWRENCE TIBBETT—GRACE MOORE in NEW MOON Coast preview reveals industry's new road-show-size sensation is even bigger than first reported from the West. Based on the stage hit that ran more than a year on Broadway.



Greta Garbo

GRETA GARBO in INSPIRATION Money in the bank! Gorgeous Greta has never been more exquisite. A drama of modern love twice as big as "Romance"!



Joan Crawford

JOAN CRAWFORD in PAID "It fairly shouts box-office," says Hollywood Reporter. Based on "Within the Law" and it's the most thrilling role Joan has ever had!



Marie Dressler
Polly Moran

DRESSLER-MORAN in REDUCING Those "Caught Short" gals have a new racket now, "Reducing." America will laugh itself fat! The picture's completed and it's a wow!

And the Fun has just begun!

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Established in 1915 for
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RAY LEWIS

Editor and Managing Director

Vol. 22, No. 32

TORONTO 2, CANADA

December 6th, 1930

David Slew Goliath



JUDGING by the recent developments which have occurred in our business of Motion Pictures, it is evident that the "best laid plans of mice and men aft gang alee;" and the sling of a little Independent David, may still kill a Giant Combine, as it did in the good old days of Bible history.

All the money and power of the Paramount-Publix was not sufficient to weaken the evidence accumulated by the Federal Trade Commission of the United States, whereby the Paramount-Publix was judged a Combine, and ordered to "Cease and Desist."

It is interesting to note that the Thatcher decision, in reference to compulsory arbitration, and the standard form of exhibitors' contract, has been declared illegal in the highest courts of the United States. The contract has been branded as a violation of the Sherman Anti-Trust Act in two of its clauses of operation! The one governing compulsory arbitration and the other clause governing the usual procedure of trading between exhibitors and distributors, which included an obligation on the part of an exhibitor to carry out the unfulfilled contract of the former owner of the theatre, from whom the resident manager had purchased the theatre.

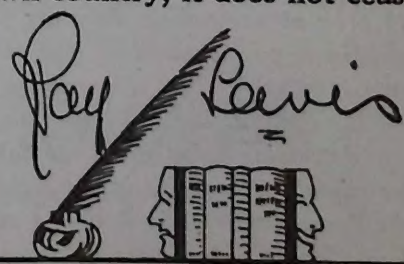
As far as we Independents in Canada are concerned, we are interested in the Thatcher decision, because of the tremendous power of the interests involved; and the revelation that Trusts, regardless of their magnitude, and the power of their Almighty Dollar, occasionally, like Napoleon, meet their Waterloo!

We must conclude that had the Interests involved, a winning chance in the issue which centralized around the "Thatcher Decree," these Interests would not have had a judgment rendered contrary to their expectations.

Combines and Merged Interests must take cognizance of existing conditions all over the world. The propaganda of Independent Rights, which translated, refers to the under-privileged classes, millions handicapped by the disadvantages arising from an inability to be successful in economic independence, or insurance, through the disadvantages of opportunity, or environment, or birth, this propaganda has not only spread to laboring classes, but is sounded by sane, sensible, privileged classes; and it is these Conservative factors, which are endeavoring to give all men a square deal.

In this adjustment of Economic Rights, the Motion Picture Independents get their "innings," whether they are exhibitors, distributors, producers, or Minority Shareholders of Motion Picture companies.

If the Paramount-Publix is a Combine in its own country, it does not cease to be a Combine in Canada by virtue of having absorbed the dominant theatre chain here; and although the Independent is only a little David, history may repeat itself when the stone in his sling is the square deal policy of the present Canadian Government.



**Loew's Toronto, have Donated Theatre for Benefit of Unemployed,
January 9th—Midnight Show**

RAY



RAY LEWIS

PRESENTS

THEY HAVE, meaning the Courts of Canadian Justice, condemned several brokers to serve jail sentences, for an alleged juggling of the Public's money. The charges have been varied, including a conspiracy to defraud the public. The fines for one company reached \$250,000 in two different provinces; and in addition a four months' jail sentence. This particular case has not yet ended, according to statements made by the Government, but the brokers involved are serving time!

We are not interested in the merits of these particular cases, or the decision of the courts in the matter, our business is Motion Pictures, but if "juggling" with the money of the investing public, brings jail sentences, and fines, to certain men, which it has; and if these men were unable to convince the Courts that they did not exceed the authority of their legal rights, in the conduct of their business, what would the Courts of Justice have to say about the rights of the Minority Shareholders in the Famous Players Canadian Corporation deal, whereby certain controlling directors, in whom was reposed a Voting Trust of the voting rights of the Minority Shareholders, disposed of the control of the Famous Players Canadian Corporation to Paramount Publix, contrary to a trust agreement which obligated the Famous Players Canadian Corporation to remain under Canadian control for a period of ten years, the operating period of the Voting Trust?

IF BROKERS have gone to jail for an alleged "fleecing" of the public, according to the Court's decision in the matter, what about the "fleecing" of the Minority Shareholders of the Famous Players Canadian Corporation? What about the selling out of these Canadian investors to foreign interests?

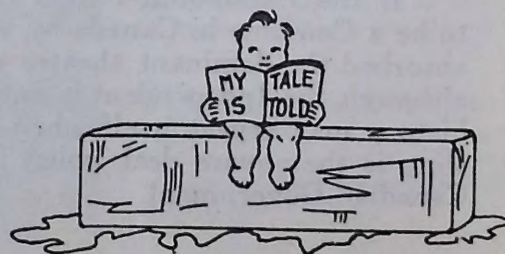
If it is necessary to legislate to protect the public against brokers, should we not have legislation to prevent controlling directors from exploiting Minority Shareholders for their own personal advantage? The Government investigation of the Famous Players Canadian Corporation, to determine whether it operates as a Combine, should extend its investigation to include the Paramount-Publix deal in securing the control of Canada's dominant theatre chain.

THE GOVERNMENT should investigate the Gaumont British and Canadian syndicate cash offers which were made to shareholders of the Famous Players Canadian, offers on which the Minority Shareholders were never given an opportunity to vote, because the Voting Trust held their rights to vote, having secured their rights by an arrangement to keep the Famous Players Canadian Corporation Canadian-controlled.

The other Minority Shareholders who had invested in Famous Players Canadian, but who retained their voting rights, were not given an opportunity to vote on the cash offers made, nor on the Paramount-Publix offer; for the Controlling Interests turned down the cash offers; and arranged the deal between Famous Players Canadian and Paramount-Publix, whereby the offer of five shares of Canadian stock, for four shares of Paramount-Publix, was accepted for the Minority Shareholders, but did the Controlling Interests accept this deal? The action of the directors in this matter precipitated a great deal of the Famous Players Canadian stock being "dumped" upon the market; and was a leading factor in depreciating the market value for the stock, with the subsequent moves, which practically killed trading in Famous Players Canadian!

WHERE were I. W. Killam's shares when the deal became public? Were they in his possession, or had he and Mr. Zukor already arranged a deal between themselves, just prior to Killam's departure for England?

Are brokers to be sentenced to jail in Canada, and the public approve in the name of public interest; and are other methods of manipulating the investment of the public to remain Court-proof? If we are cleaning house, let us have a thorough cleaning; and assure Canadian investors that regardless of the fact that they may be Minority Shareholders, in Canadian enterprises, their investment shall be protected!



Theatre Owners Across Canada Please Arrange Benefit Performance Locally for Your Unemployed



The Show MUST Go On!

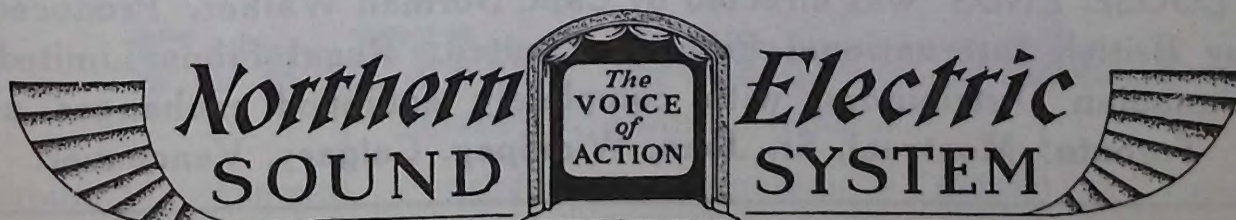


LOCATION	No. of Service Engineers
St. Johns, Nfld.	1
Sydney, N.S.	1
*Halifax, N.S.	2
Moncton, N.B.	1
Fredericton, N.B.	1
Saint John, N.B.	1
Quebec, Que	1
Three Rivers, Que	1
Sherbrooke, Que.	1
*Montreal, Que.	5
Ottawa, Ont.	2
Brockville, Ont.	1
*Toronto, Ont.	5
Hamilton, Ont.	1
London, Ont.	1
Windsor, Ont.	1
Kirkland Lake, Ont.	1
Sudbury, Ont.	1
Kitchener, Ont.	1
Peterboro, Ont.	1
Cochrane, Ont.	1
Sault Ste. Marie, Mich.	1
*Winnipeg, Man.	3
*Regina, Sask.	1
Saskatoon, Sask.	1
Moose Jaw, Sask.	1
*Calgary, Alta.	1
Edmonton, Alta.	1
Penticton, B.C.	3
*Vancouver, B.C.	3

Day and Night Our Service-Engineers "Stand by" to Help You.

At these points trained Service-Engineers are stationed for Service to You.

*Here Ample stocks of spare parts are carried for all Emergencies to Assist You.



"LOOSE ENDS" is a Brilliant Dialogue version of the remarkable stage play of the same name by Dion Titheradge. It is the story of a down-and-out man who is rescued from the depths by an ultra-modern young actress.



"LOOSE ENDS" was directed by Capt. Norman Walker. Produced by British International Pictures Limited. Regal Films Limited, Canadian Distributors, with completely equipped exchanges at Toronto, Montreal, St. John, Winnipeg, Calgary, Vancouver.

Mr. Exhibitor,

You Owe It To Yourself and
to Your Clients to Thoroughly
Understand the Merit of the
Pictures You Show in Your
Theatre.

FOX FEATURES AND MOVIETONE NEWS

Won't Suffer by any Comparison
You Make. Ask Your Patrons.

Fox Film Corporation

HARLEY L. CLARKE, President.

Toronto - Montreal - St. John - Winnipeg - Calgary - Vancouver

Observations



By The Editor

THERE will be a theatre benefit performance for the unemployed at Loew's Theatre, Friday, January 9th, 1931, midnight.

* * * *

MR. NICHOLAS SCHENCK, President of Loew's Theatre Enterprises, through the Toronto manager of Loew's, Mr. Jules Bernstein, has donated the theatre for the occasion.

* * * *

THE PROGRAM will be an all-British one, presented through the courtesy of Mr. John Maxwell, President of British International Pictures, Mr. Arthur Dent, Managing Director; Mr. Henry Nathanson, Manager of Regal Films, Ltd., the latter company which is distributing British International pictures throughout Canada.

* * * *

"THE MIDDLE WATCH," the British International feature, selected from the British Film Gala Performance, to the visiting Prime Ministers of the Dominions, at London, England, will be presented, together with Bernard Shaw's "How He Lied To Her Husband," another British International feature. Several short subjects will also be presented, including the Glasgow Choral Gems.

* * * *

THE ENTIRE proceeds are to go to the unemployed of the city; and various committees will co-operate in the selling of tickets, advertising for the programs; and the disbursement of the funds.

* * * *

IT IS ALSO the purpose of Toronto's Independent, or Community Theatres, to run a benefit performance for the unemployed of this city on the evening of December 23rd; and it is hoped that we will in our next issue be able to announce that, not only have all the theatres in Toronto arranged for benefit performances, but that arrangements will be made to make one night across Canada, in all our theatres, a Benefit Performance Night for the unemployed.

* * * *

PLEASE communicate with The Digest in respect to this Theatre Benefit Night for the Unemployed. Funds to be locally taken care of and disbursed locally. Arrange your committees from various relief associations, and select a Trust Committee from your local newspapers to take care of the funds. The theatres are always the first to help. Let us, who have always played a leading part in Charity, in Philanthropy, in Community Service, again take a leading role in "doing our bit" to co-operate with our Government in their Emergency Relief Program for the unemployed.

* * * *

FORM your committees now. The necessity is immediate!

THE CANADIAN Performing Right Society brought an action against the Famous Players Canadian Corp., through the alleged infringement of copyrights on music, by some of the theatres of the Canadian company.

* * * *

MR. N. L. NATHANSON, who was Managing Director of the Famous Players, never saw the Rights of the Canadian Performing Right Society; and fought out the issue through all the Courts of Canada, where appeals were heard; and straight through to the Privy Council, London.

* * * *

THE CANADIAN Performing Right Society lost its action; and unless the copyright legislation of Canada is amended to suit the collection principles of the Canadian Performing Right Society, now American-controlled, it cannot legally collect its license fees, unless it conforms to the regulations of the Copyright legislation.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — "The Singer of Seville," a Metro-Goldwyn-Mayer picture starring Ramon Novarro, with Dorothy Jordan as his leading lady. Miss Jordan takes the part of the convent novice to perfection, but the picture owes its greatness to the singing ability of Novarro, who takes the part of a happy-go-lucky Spanish cabaret singer.

UPTOWN—Manager Tom Daley—Eric Von Stroheim and Constance Bennett in Warners spy drama of the secret service, "Three Faces East." Characterizations by Constance Bennett and Von Stroheim exceedingly well done. Von Stroheim as the German spy and Miss Bennett as a member of the British Secret Service Corp.

TIVOLI—Manager Jimmy Lynch — Another hilarious comedy featuring Bert Wheeler and Robert Woolsey. "Half Shot at Sunrise," one of R.K.O.'s best laugh riots directed by Paul Sloane. Wheeler and Woolsey are two soldier boys, who take whatever comes their way as a good joke, and a perfectly good chance to crack some clever gags.

IMPERIAL—Manager H. V. Knevels—Maurice Chevalier in "Playboy of Paris." A Paramount Picture. Chevalier as the millionaire waiter dominates the picture. By very clever acting he manages to be always in the spotlight. He is ably supported by Stuart Erwin, the comedy role of a dishwasher who is one of Chevalier's best friends.

SHEA'S HIPPODROME—Manager Jerry Shea — "The Sea Wolf," a Fox picture with Milton Sills in the leading role. It is a real he-man story of the high-seas, and Sills takes the part of the Wolf, who is feared by every sailing man. He absolutely lives in this character and makes the story a real hard hitting one.

British International Pictures through Regal Films have Donated All British Film Program for the Unemployed



Show Business



(Special to Digest from Winnipeg)

Forcing entry to Fairview Theater, Granville Street, Vancouver, B.C., recently, vandals demolished all projection machinery and the cinema screen. Damage amounts to \$7,000.

The projection room was completely wrecked. Modern machinery was a mass of twisted metal, a heavy hammer apparently having been used to destroy the apparatus. A screen, which had been recently installed, was ripped and slashed with knives and ruined beyond repair.

The theatre is leased and operated by the Circuit Theatres, Limited, of Vancouver.

(Special to Digest from Ottawa)

After two record-breaking weeks at the Centre Theatre at Ottawa, "Whoopee" has been booked by Manager Don Stapleton for an unlimited return engagement starting December 20.

Mrs. Evelyn Everett, box-office cashier of the Capitol Theatre, Calgary, Alberta, was held up and robbed of the night's receipts of \$1,500 by a masked bandit as she walked through the lobby towards the manager's office. The robber made his escape in a waiting car occupied by two companions, which was later recovered bearing the license plates of a second stolen automobile. No trace of the bandits has been found.

F. R. (Bud) Lennon, pioneer in Toronto film exchange circles, is seriously ill in the local hospital, his condition being regarded as critical. For several years he has been the purchasing agent of the Exhibitors' Co-Operative Society which operates on a mutual booking basis.

Clair Hague, veteran general manager of Canadian Universal is also under the weather.

The crack household band of the Governor-General's Foot Guards played a benefit concert at B. F. Keith's Theatre, Ottawa, on Sunday night, society of the Canadian Capital turning out in great number. The performance was held under the distinguished patronage of His Excellency, the Governor-General. Arrangements for the event were made by Manager Joe Franklin.

Denial is made that J. C. Rosenthal of New York, representing the Canadian Performing Right Society, has reached an understanding with Canadian exhibitors, radio stations, bands and exhibitions for the payment of license fees for the playing of music said to be under the control of the society. Rosenthal made two trips to Canada recently to negotiate, but Canadian organizations continue to maintain the policy of watchful waiting until something is done with the copyright situation by Canadian legislators. Under present laws, it is practically impossible to collect a music fee, the Privy Council in London having ruled that compositions must be registered at Ottawa before any levies can be imposed. Adequate registration of Canadian music assignments would cost \$500,000, it has been pointed out.

FOR SALE

Pacent Disc Equipment including Amplifiers and Speakers and Simplex Projectors now in operation in the National Theatre, Toronto. Pacent Track Equipment may be added at any time at small cost. Ideal Sound Equipment for any average sized Theatre, in perfect running condition. See and hear it in operation yourself. Write NATIONAL THEATRE, 373 YONGE STREET, TORONTO, or Phone Gerrard 1305.

Where Is Your Weak Point?

Unsteady Projection and Noisy Operation?

Avail yourself of our Repair Service. Genuine Parts. Precision Workmanship. Or replace those old faithful, badly worn machines with New Projectors. We can supply you with Simplex Regular or Super, or Motiograph De Luxe.

Insufficient Illumination on the Screen?

Instal a Vocalite Glass Bead Sound Screen, perfect for both Sound and Projection; and/or a pair of Strong Junior or Senior Reflector Arc Lamps, a truly excellent lamp; and/or a Cont-El-Arc Motor Generator Set, obtaining the benefits of Direct Current; and/or a pair of Ross or Superlite Projection Lenses, giving greater illumination.

Poor Focus?

Instal a pair of Ross or Superlite Lenses, of course. You will be amazed!

Track Mask Cutting Off Picture, etc.?

Instal a pair of Proportional Apertures, getting back to Normal Screen Size.

Excessive Heat on Film, Lenses and Parts?

Instal a pair of Rear Shutters that give you as much or more light than before and cut off 60% of the present heat using a front shutter.

Several Other Things That You Cannot Put Your Finger On?

Use a Fulco Rewind Table with Argo Fireproof Film Cabinets, a Universal or a Griswold Film Splicer, Celco Flim Cement and Film Lacquer, Bio or National Carbons, or any of the hundreds of excellent articles we carry for the perfect presentation of your programme or running your Business.

SEARCH OUT THE WEAK SPOT, THEN DROP US A LINE ABOUT IT!

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Round About the Studios



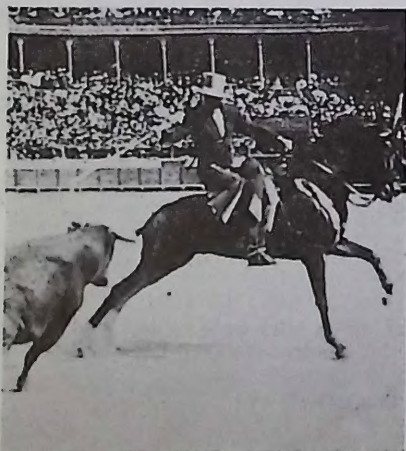
Kay Francis, next to be seen in a featured part of Metro-Goldwyn-Mayer's "Passion Flower."

Wallace Beery is training for his newest role in a number of Los Angeles' most fashionable tailor shops. He is being fitted with every garment in a complete and elaborate wardrobe, in preparation for playing the political boss in "The Secret Six," his newest Metro-Goldwyn-Mayer assignment.

Usually Beery plays roles in old clothes. But this time he will wear the smartest of modern wardrobes, pajamas and dressing gowns that are the last word in sartorial elegance, a high hat, full dress suits and other accoutrements of a newly-rich political leader.

The new picture is a vivid glimpse onto the "inside" of American city politics, and will be directed by George Hill, who directed "The Big House" and "Min and Bill." The story is by Frances Marion, who wrote the two former hits.

A notable cast has been assembled. Jean Harlow and Marjorie Rambeau will play the principal feminine roles and Lewis Stone will have one of the important male roles of the production.



Scene from "Glory of Spain," a Pathe Vagabond Adventure picture.

Dorothy Burgess, one of the most prominent screen vamps of the talkies, who played her first Pathe role in "Swing High," vamps again under this banner in "Beyond Victory." Her screen roles are a direct opposite to those which won her fame on the stage.

H. B. Warner, for many years an outstanding actor on stage and screen, has been signed to play opposite Betty Compson in an untitled Radio Picture adapted from "Children of the Streets," according to an announcement by William LeBaron, vice-president in charge of production.

This will be Warner's first role on the Radio "lot," and Miss Compson's fifth under her term contract.

"Children of the Streets" is an original story by Robert Milton and Guy Bolton. George Archainbaud will direct.

The team of June Collyer and Lloyd Hughes, previously used by Tiffany Productions in a modern dramatic story, "Extravagance," will appear again on the same program in "Drums of Jeopardy."

"The Up and Up," the Broadway play which Universal purchased last month, will go into production at Universal City very soon under the direction of Edward Laemmle. Kenyon Nicholson, well known playwright, is adapting and writing the dialogue for this play by Eva K. Flint and Martha Madison.

Dorothy Peterson is the first player signed for "Fires of Youth," the story by Monta Bell, which goes into production this week with Lew Ayres and Genevieve Tobin co-starred. She was borrowed from First National.

Margaret Landis, sister of Cullen Landis, famous screen actor, has been signed for a role in Big 4's "Sheer Luck," a feature melodrama which Bruce Mitchell will direct.

Jobyna Ralston, Nick Stuart and Bobby Vernon are featured.

Addie McPhail, to whom the talkies were a boon because they revealed her lovely singing voice, has been cast for a part in the picture temporarily titled "Neck and Neck," which Seymour Felix is to direct for Fox Films.

Martha Sleeper, Terence Ray and Ralph Wells also have been signed for featured parts. This film is the first of a series of youthful romances to be made by Fox.

Coincident with the announcement that Bobby Jones, International wizard of golf, has forsaken his non-professional status and has been signed by Warners to make twelve one-reel instructional golf subjects, comes the announcement that the Van Beuren Corporation has just completed a Grantland Rice Sportlight, "Par and Double Par," featuring Bobby Jones in specially posed action scenes of some of his intricate plays. "Par and Double Par," produced by the Van Beuren Corporation and released through Pathe, is announced as a Special Grantland Rice Sportlight.



Bob Carney and Dorothy Knapp in a scene from Pathe's "Under the Cock-Eyed Moon," a Rodeo comedy.

Al Lichtman is not leaving United Artists.

Despite all reports from various sources and published statements in various publications, Mr. Lichtman, now in Hollywood, sends through his New York office emphatic denial that he has any intention of severing his connection with the organization whose sales policies he has directed for four years.

Joseph M. Schenck, President and Chairman of the Board of Directors of United Artists Corporation, joined Mr. Lichtman in the denial of the truth of published rumors.

Lupe Velez, who finished last week her terribly exacting role in "Resurrection," will start next week on the Spanish version, also under the direction of Edwin Carewe. Gilbert Roland will play the John Boles role of Prince Dimitri.



A new portrait of Dorothy Jordan, who will appear with Marie Dressler and Wallace Beery in "Min and Bill," for Metro-Goldwyn-Mayer.

Single Reel Subjects That Put Pep and Punch Into Any Program in Any Man's Theatre

Sportlights

All the world of professional and amateur sports produced under the supervision of America's premier sports writer, GRANTLAND RICE. The only sound subject of its kind.

Song Sketches

A delightful series of the most beloved songs of all times, interpreted and portrayed by musical artists of rare ability, with a scenic investitude of beauty and absorbing story background.

Aesop's Film Fables

Sweeping the country in a tornado of popularity. Bigger and better than ever. Animated in perfect synchronization with merry music, cheerful songs and snappy dialogue.

Vagabond Series

Thrilling travelogues told in the inimitable style of TOM TERRIS. Taking the world's eyes and ears into the most mysterious corners of the earth. The outstanding dramatic short subject sensation.

All Talking - All Singing - All Sound

**Short Subjects Were Never So Popular with
Theatre-Goers as Now! These Single Reels
Represent the Very Best Produced--the Type
Your Patrons Want to See.**

**Released by Pathe--Distributed in
Canada by Regal Films Limited**

Still Another of the Consecutive Smash Hits on PATHE'S
BIG HIT Schedule of Season 1930-31 Feature Pictures

Constance Bennett

. . . in . . .

SIN TAKES A HOLIDAY

A Glorious Star in a Gorgeous Play

Love as an art, an instinct, a science and a racket. Wit and wisdom in a smart set game of tangled morals in an alluring atmosphere of exquisite beauty. Superbly staged, with a peerless cast of players.

A Feast for the Eyes and Ears

Cast Includes Kenneth MacKenna, Basil Rathbone,
Rita LaRoy

Produced by E. B. Derr Directed by Paul L. Stein

Pathe  Picture

Regal Films Limited Canadian Pathe Distributors
Offices in Toronto, Montreal, St. John, Winnipeg, Calgary, Vancouver